

DRAKE U

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Supplimental Handout

on

The Physical/Invisible Layer

and

The Cycle of the Protagonist

“A blank piece of paper is God’s way of telling us how hard it is to be God.”

- Sidney Sheldon

Physical and Invisible Layer

As a story creator, you must develop events that will show the audience what your questions are and through the resolution of the conflict answer the questions posed by your themes. This is the dance between the Invisible Layer and the Physical Layer.

The Basics

Title

Genre

Setting

Subject

Major Theme

Answer to be Proven True

Answer to be Proven False

Minor Themes

Protagonist Alegory? Y N

Antagonist Alegory? Y N

Protagonist Wants

Protagonist Needs

State of Perfection/Imperfection

Benchmarks of SOP

Motivating Drive back to SOP

Conflict

Physical Layer and Invisible Layer Line up? Y N

Physical Layer Conflict (Protagonist)

Physical Layer Conflict (Antagonist)

Transformations

How the Protagonist Transforms

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Physical and Invisible Layer

What will be Transformed

How will it be Transformed

What does the Protagonist Lose

Cycle of Protagonist

Every single main character in every single Happy Ending story follows the exact same path. This is the hardest pill for new writers to swallow because they believe, with every single fiber in their being, that their Happy Ending story is unique from all others. It is not.

State of Perfection/Imperfection

Move to SOI (or how the SOP is disseminated)

The Everyman

The Call to Adventure

Refusal of the Call

The Outside Aid

Welcome to Act 2

For Love and Honor

Two Halves Make a Whole

Facing the Conflict

Temptation

The Whiff of Death

The Ultimate Boon

Welcome to Act 3

The Climax

Refusal of the Return

All is Lost

Rescue from Without

Master of Two Worlds

The New Hero